

DEPARTMENT 20—PHOTOGRAPHY

Judging: Monday, 2:00-7:30 PM

RULES:

1. Maximum of 15 entries per exhibitor in photography.
2. All exhibits must be from this year's work.
3. All pictures in each lot are to be mounted on a piece of sturdy poster board/tag board: 11 by 14 inches maximum dimensions or 154 square inches maximum area, may be smaller. White color is preferred. Size rule does not apply to lot 115, 120, 121, 122, 131, 132, and 133.
4. Mount with rubber cement, spray glue, spread adhesive, mounting tissue or some other form of invisible material. Do not use corner photo mounts or tape.
5. Slides are acceptable and should be submitted in a box.
6. The following data **MUST** be in the lower right front corner of the poster:
 - Type of camera used
 - Type of film used (not needed for digital)
 - Type of light used
7. Judges will select merit awards, best of show, and pictures for the State 4-H photo exhibit to be used at State Conference and the State Fair next year.
8. All members exhibiting in Department 20 may enter Lot 134 under Class A – Photos
9. Cropping photos is allowed. Be prepared to explain to the judge what was done

Class A—Photos

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|---------------------------------|------------|------------|------------|------------|
| <i>Premium for lots 101-136</i> | <i>1st</i> | <i>2nd</i> | <i>3rd</i> | <i>4th</i> |
| | 2.00 | 1.75 | 1.50 | 1.25 |

- | Lot No. Description | | | | |
|---|--|--|--|--|
| 101. TWO PICTURES, any subject | | | | |
| 102. THREE ACTION PICTURES, any subject | | | | |
| 103. FOUR FLASH PICTURES, any subject | | | | |
| 104. FOUR PICTURES, different subjects, one of each: people, living creature, building, and landscape | | | | |
| 105. TWO PICTURES, of something happening one before and one after | | | | |
| 106. FOUR PICTURES, of something happening in a story sequence | | | | |
| 107. FOUR PICTURES, of building(s) or man made object(s) | | | | |
| 108. FOUR PICTURES, of people | | | | |
| 109. FOUR PICTURES, of living creature(s) or bird(s) | | | | |
| 110. FOUR PICTURES, of landscape or seascape | | | | |
| 111. FOUR PICTURES, of plantlife or flowers | | | | |
| 112. FOUR PICTURES, of fish or insect(s) | | | | |
| 113. FOUR PICTURES, of winter scenes | | | | |
| 114. FOUR PICTURES, of the same subject from four different view points | | | | |
| 115. ONE PORTRAIT, any size | | | | |
| 116. ONE PICTURE, of still life (collection of inanimate objects arranged by the photographer) | | | | |
| 117. ONE PICTURE, of abstract subject | | | | |
| 118. ONE NEWS-PHOTO with written story | | | | |
| 119. TWO OF THE SAME PHOTO one printed, one cropped | | | | |
| 120. ONE ENLARGEMENT any subject 5 x 7 or larger | | | | |
| 121. ONE PICTURE any size matted and/or framed | | | | |
| 122. ONE OR MORE PICTURES used with any other art form or method of presentation | | | | |
| 123. ONE PICTURE, extreme close up | | | | |
| 124. ONE PICTURE using special effects, filters or unusual lighting | | | | |
| 125. ONE TRICK PICTURE with written explanation of procedure used | | | | |
| 126. ONE PICTURE using timed exposure longer than one second | | | | |
| 127. THREE PICTURES developed and printed in darkroom by the exhibitor | | | | |
| 128. ONE COLORIZED PICTURE black and white | | | | |
| 129. ONE PHOTO-COLLAGES any number of different pictures | | | | |
- (continued on next column)

130. ONE PICTURE of a 4-H project or event
131. A STORY SEQUENCE OF pictures showing a 4-H project or event using any number of pictures
132. ANY OTHER SELF-STRUCTURED photo related exhibit not using photographs as the main item
133. DISPLAY OF PHOTOS from 3 or more years in the project (must include one new photo) that show growth in skills
134. EXHIBIT OF RECORD KEEPING (showing work in progress from current project year)
135. TWO PICTURES one-an original; one-digitally enhanced
136. THREE PICTURES, digital imagery, two or more originals or combined.

Class B—Video and Television

| | | | | |
|---------------------------------|------------|------------|------------|------------|
| <i>Premium for lots 101-106</i> | <i>1st</i> | <i>2nd</i> | <i>3rd</i> | <i>4th</i> |
| | 2.00 | 1.75 | 1.50 | 1.25 |

- | Lot No. Description | | | | |
|--|--|--|--|--|
| 101. STORYBOARD OR SCRIPT | | | | |
| 102. EQUIPMENT STUDY | | | | |
| 103. EDITED PROGRAM | | | | |
| 104. ONE VIDEO PROGRAM made by the exhibitor, 1-2 min. | | | | |
| 105. ONE VIDEO PROGRAM made by exhibitor, 2-4 min. | | | | |
| 106. ANY OTHER VIDEO OR television exhibit | | | | |

*Please note: You must call UW-Extension at 232-1974 if you need a TV/VCR/DVD unit.

DEPARTMENT 21—COMPUTERS

Judging: Monday, 2:00-7:30 PM

Class A—Booting Up-Interacting with Computers

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|---------------------------------|------------|------------|------------|------------|
| <i>Premium for lots 101-109</i> | <i>1st</i> | <i>2nd</i> | <i>3rd</i> | <i>4th</i> |
| | 2.00 | 1.75 | 1.50 | 1.25 |

- | Lot No. Description | | | | |
|---|--|--|--|--|
| 101. DISPLAY ON COMPUTER parts, their functions | | | | |
| 102. DISPLAY ON COMPUTER software | | | | |
| 103. DIAGRAM ON USING a keyboard | | | | |
| 104. DISPLAY ON INTERNET safety or an online safety guide | | | | |
| 105. COMPUTER-GENERATED graphic illustration | | | | |
| 106. COMPUTER-GENERATED greeting card | | | | |
| 107. COMPUTER-GENERATED photograph series | | | | |
| 108. COMPUTER-GENERATED scrapbook | | | | |
| 109. COMPUTER-GENERATED storybook | | | | |

Class B—Adding On-Hardware and Software Magic

| | | | | |
|---------------------------------|------------|------------|------------|------------|
| <i>Premium for lots 101-105</i> | <i>1st</i> | <i>2nd</i> | <i>3rd</i> | <i>4th</i> |
| | 2.00 | 1.75 | 1.50 | 1.25 |

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|---|--|--|--|--|
| 101. EXHIBIT: USING THE internet for research | | | | |
| 102. DISPLAY: DISMANTLED computer | | | | |
| 103. ANIMATED COMPUTER presentation | | | | |
| 104. COMPUTER-GENERATED photograph | | | | |
| 105. COMPUTER-MANIPULATED photograph | | | | |

Class C—Reaching beyond-The Advanced User

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|---------------------------------|------------|------------|------------|------------|
| <i>Premium for lots 101-106</i> | <i>1st</i> | <i>2nd</i> | <i>3rd</i> | <i>4th</i> |
| | 2.00 | 1.75 | 1.50 | 1.25 |

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|---|--|--|--|--|
| 101. EXHIBIT ON WEB SITE you have designed | | | | |
| 102. EXHIBIT USING SPREADSHEET to make graphs, charts | | | | |
| 103. MULTIMEDIA COMPUTER presentation | | | | |
| 104. COMPUTER-GENERATED animated presentation | | | | |
| 105. COMPUTER-GENERATED magazine | | | | |
| 106. ANY OTHER COMPUTER exhibit | | | | |