

DEPARTMENT 120 — PHOTOGRAPHY

RULES:

1. All photographs must be taken by exhibitor.
2. Photographs may not have been exhibited at previous Winnebago County Fair.
3. Amateur classes are for those who do not derive an income from their photography.
4. Any person who enters in class F-Professional Photography, may not enter in any of the point and shoot photography classes or amateur photography classes.
5. Do not mix black and white photographs with colored photographs in a lot.
6. All pictures in each lot must be mounted on a piece of sturdy poster board/tag board 11 by 14 maximum dimensions or 154 square inches maximum area, may be smaller. Does not apply to lots 13, 14, 15, 16, 17
7. **NO FRAMES** unless otherwise specified
8. Mount with rubber cement, spray glue, spread adhesive, mounting tissue, or some other form of invisible material. **Do not** use corner mounts or tape.
9. The following data **MUST** be on the front of the poster/tag board:
 - Film Speed Used
 - Brand and Type of Camera Used (ex. Sony, digital or Canon, 35 mm)
 - Type of Light Used

CLASS A — Point and Shoot Photography COLOR PRINTS ONLY

RULES:

1. Pictures must have been taken by exhibitor with a **point-and-shoot, non-adjustable camera**, but it is not necessary that the finishing was done by the exhibitor.
2. No digital cameras should be used in this class section.

<i>Premium for lots 1-12</i>	<i>1st</i>	<i>2nd</i>	<i>3rd</i>	<i>4th</i>
	<i>4.50</i>	<i>3.50</i>	<i>2.50</i>	<i>1.50</i>

- | Lot No. | Description |
|---------|--|
| 1. | Four Pictures, living creature(s) |
| 2. | Four Pictures, landscape |
| 3. | Four Pictures, seascape or water |
| 4. | Four Pictures, buildings |
| 5. | Four Pictures, plant life not flowers |
| 6. | Four Pictures, flowers |
| 7. | Two Pictures, person or people |
| 8. | Four Pictures, different subjects, one of each: people, living creature, building, and landscape |
| 9. | Four Pictures, on a related subject |
| 10. | Four Pictures, that tell a story |
| 11. | One photo collage |
| 12. | Two pictures, of something happening, one before and one after |
| 13. | One portrait, any size |
| 14. | One enlargement, any subject, 5x7 or larger |
| 15. | One picture, using special effects, filters, or unusual lighting |
| 16. | Three pictures, developed and printed by exhibitor |
| 17. | One framed or matted picture, any size |

CLASS B — Point and Shoot Photography BLACK & WHITE PRINTS ONLY

RULES:

1. Pictures must have been taken by exhibitor with a **point-and-shoot, non-adjustable camera**, but it is not necessary that the finishing was done by the exhibitor.
2. No digital cameras should be used in this class section.

<i>Premium for lots 1-12</i>	<i>1st</i>	<i>2nd</i>	<i>3rd</i>	<i>4th</i>
	<i>4.50</i>	<i>3.50</i>	<i>2.50</i>	<i>1.50</i>

- | Lot No. | Description |
|---------|--|
| 1. | Four Pictures, living creature(s) |
| 2. | Four Pictures, landscape |
| 3. | Four Pictures, seascape or water |
| 4. | Four Pictures, buildings |
| 5. | Four Pictures, plant life not flowers |
| 6. | Four Pictures, flowers |
| 7. | Two Pictures, person or people |
| 8. | Four Pictures, different subjects, one of each: people, living creature, building, and landscape |
| 9. | Four Pictures, on a related subject |
| 10. | Four Pictures, that tell a story |
| 11. | One photo collage |
| 12. | Two pictures, of something happening, one before and one after |
| 13. | One portrait, any size |
| 14. | One enlargement, any subject, 5x7 or larger |
| 15. | One picture, using special effects, filters, or unusual lighting |
| 16. | Three pictures, developed and printed by exhibitor |
| 17. | One framed or matted picture, any size |

Class C — Amateur Photography BLACK & WHITE PRINTS ONLY

RULES:

1. Pictures must have been taken by the exhibitor with a **non-point and shoot, adjustable camera**, but not necessary that the developing and finishing was done by the exhibitor.
2. No digital cameras should be used in this Class section.

<i>Premium for lots 1-12</i>	<i>1st</i>	<i>2nd</i>	<i>3rd</i>	<i>4th</i>
	<i>4.50</i>	<i>3.50</i>	<i>2.50</i>	<i>1.50</i>

- | Lot No. | Description |
|---------|--|
| 1. | Four Pictures, living creature(s) |
| 2. | Four Pictures, landscape |
| 3. | Four Pictures, seascape or water |
| 4. | Four Pictures, buildings |
| 5. | Four Pictures, plant life not flowers |
| 6. | Four Pictures, flowers |
| 7. | Two Pictures, person or people |
| 8. | Four Pictures, different subjects, one of each: people, living creature, building, and landscape |
| 9. | Four Pictures, on a related subject |
| 10. | Four Pictures, that tell a story |
| 11. | One photo collage |
| 12. | Two pictures, of something happening, one before and one after |
| 13. | One portrait, any size |
| 14. | One enlargement, any subject, 5x7 or larger |
| 15. | One picture, using special effects, filters, or unusual lighting |
| 16. | Three pictures, developed and printed by exhibitor |
| 17. | One framed or matted picture, any size |

**Class D — Amateur Photography
BLACK & WHITE AND COLORIZED PRINTS ONLY**

RULES:

1. Size of picture must be at least 5 x 7 inches, but no larger than 8 x 10 inches
2. No digital cameras should be used in this Class section

<i>Premium for lots 1-7</i>	<i>1st</i>	<i>2nd</i>	<i>3rd</i>	<i>4th</i>
	<i>4.50</i>	<i>3.50</i>	<i>2.50</i>	<i>1.50</i>

- | Lot No. | Description |
|---------|--|
| 1. | Four Pictures, living creature(s) |
| 2. | Four Pictures, landscape |
| 3. | Four Pictures, seascape or water |
| 4. | Four Pictures, buildings |
| 5. | Four Pictures, plant life not flowers |
| 6. | Four Pictures, flowers |
| 7. | Two Pictures, person or people |
| 8. | Four Pictures, different subjects, one of each: people, living creature, building, and landscape |
| 9. | Four Pictures, on a related subject |
| 10. | Four Pictures, that tell a story |
| 11. | One photo collage |
| 12. | Two pictures, of something happening, one before and one after |
| 13. | One portrait, any size |
| 14. | One enlargement, any subject, 5x7 or larger |
| 15. | One picture, using special effects, filters, or unusual lighting |
| 16. | Three pictures, developed and printed by exhibitor |
| 17. | One framed or matted picture, any size |

**Class E — Amateur Photography
COLOR PRINTS ONLY**

RULES:

1. Pictures must have been taken by the exhibitor with a non-point and shoot, adjustable camera, but not necessary that the developing and finishing was done by the exhibitor.
2. No digital cameras should be used in this Class section.

<i>Premium for lots 1-15</i>	<i>1st</i>	<i>2nd</i>	<i>3rd</i>	<i>4th</i>
	<i>4.50</i>	<i>3.50</i>	<i>2.50</i>	<i>1.50</i>

- | Lot No. | Description |
|---------|--|
| 1. | Four Pictures, living creature(s) |
| 2. | Four Pictures, landscape |
| 3. | Four Pictures, seascape or water |
| 4. | Four Pictures, buildings |
| 5. | Four Pictures, plant life not flowers |
| 6. | Four Pictures, flowers |
| 7. | Two Pictures, person or people |
| 8. | Four Pictures, different subjects, one of each: people, living creature, building, and landscape |
| 9. | Four Pictures, on a related subject |
| 10. | Four Pictures, that tell a story |
| 11. | One photo collage |
| 12. | Two pictures, of something happening, one before and one after |
| 13. | One portrait, any size |
| 14. | One enlargement, any subject, 5x7 or larger |
| 15. | One picture, using special effects, filters, or unusual lighting |
| 16. | Three pictures, developed and printed by exhibitor |
| 17. | One framed or matted picture, any size |

**Class F—Amateur Digital Photography
COLOR PRINTS ONLY**

RULES:

1. All pictures must be taken by a digital camera, except for lots 13 and 14. These two lots can be taken by a point and shoot, non-point and shoot or digital camera.
2. Picture must be a digital printout.

<i>Premium for lots 1-17</i>	<i>1st</i>	<i>2nd</i>	<i>3rd</i>	<i>4th</i>
	<i>4.50</i>	<i>3.50</i>	<i>2.50</i>	<i>1.50</i>

- | Lot No. | Description |
|---------|--|
| 1. | Four Pictures, living creature(s) |
| 2. | Four Pictures, landscape |
| 3. | Four Pictures, seascape or water |
| 4. | Four Pictures, buildings |
| 5. | Four Pictures, plant life not flowers |
| 6. | Four Pictures, flowers |
| 7. | Two Pictures, person or people |
| 8. | Four Pictures, different subjects, one of each: people, living creature, building, and landscape |
| 9. | Four Pictures, on a related subject |
| 10. | Four Pictures, that tell a story |
| 11. | One photo collage |
| 12. | Two pictures, of something happening, one before and one after |
| 13. | One portrait, any size |
| 14. | One enlargement, any subject, 5x7 or larger |
| 15. | One picture, using special effects, filters, or unusual lighting |
| 16. | Three pictures, developed and printed by exhibitor |
| 17. | One framed or matted picture, any size |
| 18. | One picture, with subject matter altered |
| 19. | One picture, digitally enhanced, original must be included |

**Class G—Amateur Digital Photography
BLACK & WHITE PRINTS ONLY**

RULES:

1. All pictures must be taken by a digital camera, except for lots 13 and 14. These two lots can be taken by a point and shoot, non-point and shoot or digital camera.
2. Picture must be a digital printout.

<i>Premium for lots 1-19</i>	<i>1st</i>	<i>2nd</i>	<i>3rd</i>	<i>4th</i>
	<i>4.50</i>	<i>3.50</i>	<i>2.50</i>	<i>1.50</i>

- | Lot No. | Description |
|---------|--|
| 1. | Four Pictures, living creature(s) |
| 2. | Four Pictures, landscape |
| 3. | Four Pictures, seascape or water |
| 4. | Four Pictures, buildings |
| 5. | Four Pictures, plant life not flowers |
| 6. | Four Pictures, flowers |
| 7. | Two Pictures, person or people |
| 8. | Four Pictures, different subjects, one of each: people, living creature, building, and landscape |
| 9. | Four Pictures, on a related subject |
| 10. | Four Pictures, that tell a story |
| 11. | One photo collage |
| 12. | Two pictures, of something happening, one before and one after |
| 13. | One portrait, any size |
| 14. | One enlargement, any subject, 5x7 or larger |
| 15. | One picture, using special effects, filters, or unusual lighting |
| 16. | Three pictures, developed and printed by exhibitor |
| 17. | One framed or matted picture, any size |
| 18. | One picture, with subject matter altered |
| 19. | One picture, digitally enhanced; original must be included |

Class H — Professional Photography

RULES:

1. Photos and framing materials in Professional Photography class may not be labeled or embossed with photographer's studio or gallery name.
2. Pictures can be taken by the exhibitor by a point and shoot, non-point and shoot adjustable camera, or digital camera.

<i>Premium for lots 1-18</i>	<i>1st</i>	<i>2nd</i>	<i>3rd</i>	<i>4th</i>
	<i>4.50</i>	<i>3.50</i>	<i>2.50</i>	<i>1.50</i>

BLACK AND WHITE PRINTS ONLY

- | Lot No. | Description |
|---------|--|
| 1. | Four Pictures, different subject, one of each; people, animal, building, and landscape |
| 2. | Four Pictures, on a related subject |
| 3. | One Portrait, any size |
| 4. | One Picture, using special effects, filters, or unusual lighting |
| 5. | Framed or Matted, any size |

BLACK AND WHITE, COLORIZED PRINTS ONLY

- | | |
|----|--|
| 6. | One Picture, any subject |
| 7. | One Portrait, any size |
| 8. | One Framed or Matted Picture, any size |
- ### **COLORED PRINTS ONLY**
- | | |
|-----|--|
| 9. | Four Pictures, different subject, one of each: people, animal, building, and landscape |
| 10. | Four Pictures, on a related subject |
| 11. | One Portrait, any size |
| 12. | One Picture, using special effects, filters, or unusual lighting |
| 13. | One Framed or Matted Picture, any size |

DIGITAL PHOTOGRAPHY, digital print out

- | | |
|-----|--|
| 14. | Four Pictures, different subject, one of each: people, animal, building, and landscape |
| 15. | Four Pictures, on a related subject |
| 16. | One Portrait, any size |
| 17. | One Picture, using special effects, filters, or unusual lighting |
| 18. | One Framed or Matted Picture, any size |